



1
00:00:01,780 --> 00:00:02,520

[Music] foreign

2
00:00:06,540 --> 00:00:13,440

hey there welcome to Denmark I I love Denmark\h
I've been to Denmark twice uh I I went in uh\h\h

3
00:00:13,440 --> 00:00:19,860

2014 and 2019 right before the pandemic\h
hit uh started in Sweden I have to say\h\h

4
00:00:20,700 --> 00:00:26,880

um okay I bought a Volvo car and drove it\h
into Denmark but I had a lovely country and\h\h

5
00:00:26,880 --> 00:00:31,680

I've enjoyed my time there so very much each\h
time I'm glad to hear that I'm glad to hear\h\h

6
00:00:31,680 --> 00:00:39,240

that and uh I must admit I'm a pretty big fan I I\h
of course I know Dark Skies very well and all the\h\h

7
00:00:39,240 --> 00:00:44,340

projects you've been doing I must see that's\h
the kind of career I I would hope for myself\h\h

8
00:00:45,120 --> 00:00:50,760

um to to do so much different stuff as you're\h
doing from journalism to TV shows producing\h\h

9
00:00:50,760 --> 00:00:57,360

writing it's it's uh it's very cool well it's it\h
it it is cool I I can't say that I don't enjoy it\h\h

10
00:00:57,360 --> 00:01:01,980

and haven't enjoyed it but I have to say also\h
there's a whole lot of stuff behind the scenes\h\h

11

00:01:01,980 --> 00:01:07,320

with any career particularly in Showbiz where
there's a lot of Heartache too I mean there's just

12

00:01:07,320 --> 00:01:12,720

it's a difficult business uh it always has been
it's going to be that way in the future but I've

13

00:01:12,720 --> 00:01:17,880

been lucky on a certain amount of things and and I
think if my luck holds it's looking more and more

14

00:01:17,880 --> 00:01:23,820

like I'll be in Europe this summer uh shooting uh
our film the last battle which is about the last

15

00:01:23,820 --> 00:01:29,820

uh battle of World War II in Europe so it could
be fun and maybe we'll be able to see each other

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00:01:29,820 --> 00:01:34,980

other than would be amazing sounds amazing and if
you come to Denmark let me know but Bryce maybe

17

00:01:34,980 --> 00:01:39,780

for the listeners who don't know you that well
could you give a brief introduction of who you are

18

00:01:39,780 --> 00:01:45,960

and what you've been doing of course regarding the
the UFO topic both in fiction and non-fiction well

19

00:01:45,960 --> 00:01:50,400

I think a lot of people know me now because I'm
the co-host with Ross coldheart who is probably

20

00:01:50,400 --> 00:01:55,980

the best investigative journalist working the
UFO Topic in the world today and he and I have

21

00:01:55,980 --> 00:02:01,620

a podcast called need to know which people can\h
sort of get the background on by just going to\h\h

22

00:02:01,620 --> 00:02:08,040

need to know dot today pretty simple One-Stop shop\h
on my background it's a fantastic fantastic show\h\h

23

00:02:08,040 --> 00:02:13,740

oh thank you that's that's terrific I mean we're\h
hoping to make it even better we keep working on\h\h

24

00:02:13,740 --> 00:02:21,660

it but I started as a television news person um I\h
came to Los Angeles as the first CNN correspondent\h\h

25

00:02:21,660 --> 00:02:28,080

actually uh worked as an investigative reporter\h
myself at PBS for a while won a few Awards myself\h\h

26

00:02:29,160 --> 00:02:34,380

um and then the show I was working nine got\h
canceled and my wife said uh you know maybe\h\h

27

00:02:34,380 --> 00:02:39,120

you should try writing a screenplay because\h
the alternative was to grab my suitcase and go\h\h

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00:02:39,120 --> 00:02:45,780

someplace else to be an Anchorman and so I tried\h
writing a screenplay and it was purchased uh made\h\h

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00:02:45,780 --> 00:02:51,600

into a TV series up in Canada where they made over\h
100 episodes and and I really said to myself at\h\h

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00:02:51,600 --> 00:02:56,700

that point if they keep paying me I'll just keep\h
doing it it's kind it's kind of fun and then I was\h\h

31

00:02:56,700 --> 00:03:05,280

attracted to the UFO issue um and we can talk more about that but I managed to write a film called

32

00:03:05,280 --> 00:03:11,880

official denial which was the first uh original film that the Sci-Fi channel had ever done and

33

00:03:11,880 --> 00:03:18,420

um I put UFOs into a few shows like uh Lois and Clark The New Adventures of Superman and then

34

00:03:18,420 --> 00:03:24,900

created the dark sky series for NBC which is what most people know me for creatively outside of the

35

00:03:24,900 --> 00:03:32,280

journalism aspect and then uh worked on Steven Spielberg's taken series and right now I have a

36

00:03:32,280 --> 00:03:38,700

whole slate I'm kind of all in on UFOs uh um and I don't know if that's a good thing or a bad

37

00:03:38,700 --> 00:03:44,280

thing but that's where I am right now well I'm right right there with you um and Bryce let me

38

00:03:44,280 --> 00:03:50,220

just ask you the the interest interest in in UFOs or uaps uh whatever we call them these days did

39

00:03:50,220 --> 00:03:57,600

that start in in journalism or did that start in fiction well it it started in in fiction but then

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00:03:57,600 --> 00:04:02,580

I used the journalism skills that I'd gained to look into it I mean here's what happened

41

00:04:03,720 --> 00:04:10,200

um I was I I was I had a fairly successful
career and I already created a two television

42

00:04:10,200 --> 00:04:18,660

series and then I sold this uh this script to
um the Sci-Fi channel uh official denial and

43

00:04:18,660 --> 00:04:25,560

wanted it to be good so uh without believing or
not believing in UFOs I thought well I need to

44

00:04:25,560 --> 00:04:31,200

get this right so I started doing extensive
uh reading and research and I kind of had one of

45

00:04:31,200 --> 00:04:38,400

those come to Jesus moments I don't know if that
translates into you know but in English it simply

46

00:04:38,400 --> 00:04:43,620

means you're just having the one of those moments
where you realize oh my gosh it's an epiphany

47

00:04:43,620 --> 00:04:48,600

was sitting literally in this office it was like
three in the morning my wife is asleep and my kids

48

00:04:48,600 --> 00:04:55,560

are asleep and I'm I'm reading a book preparing
you know to do another pass on this screenplay and

49

00:04:55,560 --> 00:05:01,740

it just hit me like a ton of bricks I just thought
this stuff is real this isn't just a great idea

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00:05:01,740 --> 00:05:08,220

for a television movie or a television series but
there's an authenticity to it which is kind of a

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00:05:08,220 --> 00:05:12,600

chattering thing and I'm sure most of the people
who are watching are listening to us right now

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00:05:12,600 --> 00:05:18,420

have probably had their own Epiphany where they
they realized that there's a reality to it now

53

00:05:18,420 --> 00:05:25,680

do I know what the reality is not exactly um and I
doubt very few people on this planet do if any but

54

00:05:26,400 --> 00:05:33,180

um but I knew enough to know that it wasn't
weather balloons and entirely and and so yeah

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00:05:33,180 --> 00:05:39,120

that's what got me into it and then once
I was into it I started reading and like

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00:05:39,120 --> 00:05:46,740

probably again most of your listeners um I had a
a wall of UFO books and uh I never stopped I just

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00:05:46,740 --> 00:05:52,380

if the internet if anything has sort of opened
me up to exposing myself to all kinds of other

58

00:05:52,380 --> 00:06:00,840

ideas and certainly the success I had with dark
skies introduced me to many many people in this

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00:06:00,840 --> 00:06:06,360

uh in this area and I've had deep conversations
with a lot of people about aliens over the years

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00:06:06,360 --> 00:06:13,080

and they've been Fascinating People from Steven
Spielberg to Stan Lee uh you know in between so

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00:06:13,080 --> 00:06:17,880

it's been fascinating I've enjoyed the time in\h
Hollywood I've enjoyed the chance to take the\h\h

62

00:06:17,880 --> 00:06:23,460

UFO topic out to people and and talk about\h
it like yourself and and your own listeners\h\h

63

00:06:24,660 --> 00:06:30,120

and and when when you watch Dark Skies it's you\h
you instantly know when you've been researching\h\h

64

00:06:30,120 --> 00:06:36,120

this topic as I have and our listeners have that\h
this is written by made by someone who really\h\h

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00:06:36,120 --> 00:06:43,320

knows his stuff how much research went into to\h
making this and it's almost like it's almost a\h\h

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00:06:43,320 --> 00:06:50,460

documentary level it's in certain aspects um yeah\h
who did you talk to and and and how did that show\h\h

67

00:06:50,460 --> 00:06:56,640

because you were the showrunner right so you're\h
sure yeah you're the All-Seeing Eye well Frederick\h\h

68

00:06:56,640 --> 00:07:02,100

I have to say there's not a simple answer to that\h
one we could probably do a couple hours on uh if\h\h

69

00:07:02,100 --> 00:07:07,860

not more on what went into making Dark Skies the\h
short version I'll give you uh the first thing\h\h

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00:07:07,860 --> 00:07:14,100

I have to tell people is I created a television\h
series for the NBC broadcast network in the late\h\h

71

00:07:14,100 --> 00:07:21,000

90s called Dark Skies they we made 20 hours of programming it's available uh the only place you

72

00:07:21,000 --> 00:07:26,280

can really watch it now is to get the DVD set uh there's a European version and there's a an

73

00:07:26,280 --> 00:07:32,460

American version but in 2013 somebody else made a show a movie called Dark Skies that was about

74

00:07:32,460 --> 00:07:37,500

alien abductions I wasn't happy that they sort of took the title and ran with it like that and

75

00:07:37,500 --> 00:07:42,900

in fact Harvey Weinstein was the producer of it so go figure um so I went when we talk about Dark

76

00:07:42,900 --> 00:07:50,700

Skies we're talking about Dark Skies classic which is the uh television series that I created so uh

77

00:07:50,700 --> 00:07:57,780

it came into being in a in a way that we might revisit in in a moment but for right now uh to

78

00:07:57,780 --> 00:08:05,340

answer your question about the research in it uh my partner Brent Friedman and I uh literally built

79

00:08:05,340 --> 00:08:10,800

a time well first we came up with the concept we said let's take the two great conspiracies

80

00:08:11,460 --> 00:08:17,160

um UFOs and in America John Kennedy and let's put him in an atom collider and see what they

81

00:08:17,160 --> 00:08:23,100

come up with see what they what works when we put
them together so we did that uh for the pilot but

82

00:08:23,100 --> 00:08:30,180

for the series what we did is we literally took
all UFO events and put it into a timeline where

83

00:08:30,180 --> 00:08:35,400

one column was UFO events then we took historical
events not just in the United States but around

84

00:08:35,400 --> 00:08:41,820

the world even in Denmark and that was the second
column and then a third column we tried to track

85

00:08:41,820 --> 00:08:47,220

how they might relate to each other and what
was fascinating is that we did bring a lot out

86

00:08:47,220 --> 00:08:53,640

of knowledge about ufology I mean I knew the cases
the show took place in the 1960s so what we ended

87

00:08:53,640 --> 00:09:00,360

up doing of course is focusing on the news events
of the 60s and the UFO events of the 60s and and

88

00:09:00,360 --> 00:09:08,460

Incredibly many things did align so for example
um you know we we did a story uh that took place

89

00:09:08,460 --> 00:09:15,420

during the New York power blackout of 1965 and in
fact there were UFO sightings at Power stations

90

00:09:15,420 --> 00:09:20,400

uh right before it so it wasn't that hard to
find some of these things mixing but I think

91

00:09:20,400 --> 00:09:24,540

what you're referring to Frederick more than
anything is that what Brent and I tried to do

92

00:09:24,540 --> 00:09:31,500

is create a world a universe if you will for Dark
Skies where everything that you thought you knew

93

00:09:31,500 --> 00:09:39,720

that you you read history you read magazines you
read newspapers it was there pretty much as you

94

00:09:39,720 --> 00:09:47,760

thought you knew it and what we created was the
Subterranean layer where the youth UFO hello world

95

00:09:47,760 --> 00:09:55,140

just stretched out underneath that so so perfectly
and and I the reason we did that is that our take

96

00:09:55,140 --> 00:10:02,160

was okay if Roswell was a true event which I
to this day believe was a true anomalous event

97

00:10:02,880 --> 00:10:09,300

then that would mean in our movie where it starts
in in our TV series where it starts in 1960 that

98

00:10:09,300 --> 00:10:14,520

the the powers that be it had uh over a decade
and a half to try to figure out what to do about

99

00:10:14,520 --> 00:10:22,140

it and so our series takes place in uh in a group
called Majestic 12. again borrowing from UFO uh

100

00:10:22,140 --> 00:10:27,120

Legacy stuff so that's that's why that's why it
turned out the way it did and I think the reason

101

00:10:27,120 --> 00:10:37,920

it feels the way it feels is that um we we didn't\h
take it uh slightly we we cared about it uh there\h\h

102

00:10:37,920 --> 00:10:42,000

have been other shows that have different\h
philosophies uh Project Blue Book which you\h\h

103

00:10:42,000 --> 00:10:48,720

know many people liked did not care whether their\h
episodes were true in the least they sort of used\h\h

104

00:10:48,720 --> 00:10:55,260

the youthological thing as the jumping off point\h
so they were able they bent all the story lines\h\h

105

00:10:55,260 --> 00:11:01,020

ours again was the main storyline was what you\h
thought you remembered and the bottom storyline\h\h

106

00:11:01,020 --> 00:11:06,480

was this UFO thing so a kind of a different take\h
and I think that's why it stands out today to be\h\h

107

00:11:06,480 --> 00:11:13,320

honest with you I think that's why people respond\h
so well to it yeah and it's very interesting it's\h\h

108

00:11:13,320 --> 00:11:18,900

I would say watch that show if you want to be\h
educated properly instead of many other shows\h\h

109

00:11:18,900 --> 00:11:25,800

even documentaries that are more fake than than\h
Dark Skies um but in Hollywood in general Bryce\h\h

110

00:11:26,460 --> 00:11:32,820

um I guess that's where most people get\h
their knowledge of UFOs from right and\h\h

111

00:11:33,960 --> 00:11:41,160

that's why I think a lot of people also view this\h
as simply fiction right but but you I mean you\h\h

112

00:11:41,160 --> 00:11:46,260

don't so so how how did you sort of connect those\h
two also when people talk to you about the show do\h\h

113

00:11:46,260 --> 00:11:52,020

they get surprised at so much of this is actually\h
from from real research well let's face it uh l\h\h

114

00:11:52,020 --> 00:11:58,080

don't know if it's true that most people get what\h
they know about UFOs from fiction anymore maybe it\h\h

115

00:11:58,080 --> 00:12:05,700

was but let's face it UFOs have had a constant\h
amount of media attention from the beginning l\h\h

116

00:12:05,700 --> 00:12:10,800

mean in the summer of 1947 you couldn't open a\h
newspaper without reading something about UFOs\h\h

117

00:12:10,800 --> 00:12:17,220

and and it sort of continued with uh Peaks and\h
valleys throughout throughout the the decades to\h\h

118

00:12:17,220 --> 00:12:24,240

follow so many people have a passing acquaintance\h
with it um and then of course the reason here's\h\h

119

00:12:24,240 --> 00:12:30,420

what I explain Hollywood's uh relationship with\h
aliens as in about 90 percent of the cases it's\h\h

120

00:12:30,420 --> 00:12:36,060

the fact that Hollywood likes conflict I mean a\h
good movie has to have a conflict your character\h\h

121

00:12:36,060 --> 00:12:41,820

has to want something and somebody wants them not to get it okay so if a character like ours in Dark

122

00:12:41,820 --> 00:12:46,440

Skies wants the truth then there are people that don't want him to get it whether they be aliens

123

00:12:46,440 --> 00:12:52,320

or whatever but aliens provide conflict that's why you get a lot of Alien Invasion movies and

124

00:12:52,320 --> 00:12:57,540

that's why you get independence day being a big a big movie things like that so the audiences

125

00:12:57,540 --> 00:13:03,240

actually have been trained to like an alien movie but not to take it seriously you know

126

00:13:03,240 --> 00:13:10,200

not to really say oh maybe they're real now that's changing uh for the last five years since that New

127

00:13:10,200 --> 00:13:16,920

York Times reporting and and uh the release of those three videos more people than ever have a

128

00:13:16,920 --> 00:13:22,680

passing acquaintance that hey maybe some of this is real and that allows them to think about it

129

00:13:22,680 --> 00:13:31,860

differently but um I I think there's something else going on here too even there are well let

130

00:13:31,860 --> 00:13:37,320

me back up more I used to say that when I would go to a party or something people would treat me

131

00:13:37,320 --> 00:13:43,380

like the drunk uncle at the wedding okay don't\h
talk to Bryce about UFOs he'll talk your ear off\h\h

132

00:13:43,380 --> 00:13:48,720

and that guy okay and in the last five years\h
they don't treat me that way anymore now they\h\h

133

00:13:48,720 --> 00:13:53,400

treat me like a guy that knows something and\h
all the friends come up to me at a party and\h\h

134

00:13:53,400 --> 00:13:58,860

go hey Bryce come here what's the deal what do you\h
know about this UFO thing what's really going on\h\h

135

00:13:58,860 --> 00:14:04,020

people want to know what's really going on\h
however and I think this is something that\h\h

136

00:14:04,020 --> 00:14:10,080

you have found I'm sure and most UFO researchers\h
or interested parties have found it and that is\h\h

137

00:14:11,160 --> 00:14:17,700

even people who acknowledge that there is\h
something going on that is anomalous probably\h\h

138

00:14:17,700 --> 00:14:23,940

extraterrestrial or extra something non-human\h
let's call it non-human they don't want to talk\h\h

139

00:14:23,940 --> 00:14:30,900

about it they it makes them so uncomfortable so\h
for example I have uh three kids and a wife and\h\h

140

00:14:30,900 --> 00:14:36,960

all of whom believe I'm right about UFOs there's\h
not none of them would say well Dad's crazy or\h\h

141

00:14:36,960 --> 00:14:43,920

my husband's nuts or nobody would they go to your\h
face okay what yeah they don't want to talk about\h\h

142

00:14:43,920 --> 00:14:52,440

it if I bring it up um it lands for a a comment or\h
two and then it's off to something else and I as I\h\h

143

00:14:52,440 --> 00:14:58,320

said before and this is not a put down on my own\h
my own family but Ross and I Ross coltard and I\h\h

144

00:14:58,320 --> 00:15:03,780

have done 30 episodes of need to know and I don't\h
think a single member of my family has actually\h\h

145

00:15:04,440 --> 00:15:10,440

watched or listened to one of them it's just okay\h
it's just something that makes them uncomfortable\h\h

146

00:15:10,440 --> 00:15:16,020

so they'll watch uh you know if I have a movie\h
made they certainly all watch Dark Skies but\h\h

147

00:15:16,020 --> 00:15:21,960

do they want to talk about the reality not so\h
much even though they believe in it now is that\h\h

148

00:15:21,960 --> 00:15:27,060

changing a little bit but I think you probably in\h
your own life have seen that you talk to somebody\h\h

149

00:15:27,060 --> 00:15:32,940

and you know they'll they'll talk for two or\h
three or four or five minutes and then suddenly\h\h

150

00:15:32,940 --> 00:15:39,240

yeah well you know hey we took a great trip this\h
vacation you know and and change this up because\h\h

151

00:15:40,680 --> 00:15:47,040

yeah it's uncomfortable and it it really makes\h
you wonder about your own pla because if you\h\h

152

00:15:47,040 --> 00:15:53,700

make people think long and hard about this topic\h
and even just the topic of the universe you will\h\h

153

00:15:53,700 --> 00:15:59,580

see another side of people they will start to see\h
oh okay maybe all of this is kind of you know uh\h\h

154

00:16:00,240 --> 00:16:05,940

small time compared to the the big universe\h
and then they begin to make you know their own\h\h

155

00:16:06,600 --> 00:16:11,520

um ideas of what's happening and what could\h
possibly happen and that freaks people out\h\h

156

00:16:11,520 --> 00:16:17,700

sometimes I think a little bit the feeling of\h
being so small and um we tend to just forget\h\h

157

00:16:17,700 --> 00:16:25,620

about it right I agree with that uh but I at the\h
same time I think people are willing to believe\h\h

158

00:16:26,400 --> 00:16:30,900

that we're not alone in the universe \h
mean you'd have to be you'd have to be\h\h

159

00:16:32,040 --> 00:16:41,520

unread an un you know not current to understand\h
how infinitely large the universe is and therefore\h\h

160

00:16:41,520 --> 00:16:47,940

if there's billions and billions of other star\h
systems that might support life with trillions\h\h

161

00:16:47,940 --> 00:16:52,980

of planets out there then yeah most people are\h
willing to say yeah we're probably not alone\h\h

162

00:16:52,980 --> 00:16:59,580

but historically the Carl Sagan's and the Neil\h
deGrasse Tysons have said well yeah the universe\h\h

163

00:16:59,580 --> 00:17:05,040

probably is teeming with intelligent life but they\h
can't possibly be here that's why they concentrate\h\h

164

00:17:05,040 --> 00:17:09,780

on seti the search for extraterrestrial\h
intelligence they want to say well whoever is\h\h

165

00:17:09,780 --> 00:17:17,520

you know joining us in the universe is out there\h
they can't be here and I think the unsettling part\h\h

166

00:17:17,520 --> 00:17:25,440

is this anomalous technology that has been in our\h
skies and our seas for nearly eight decades now\h\h

167

00:17:25,440 --> 00:17:33,360

is most definitely here right it's not we're not\h
communicating by radio signals with with whoever's\h\h

168

00:17:33,360 --> 00:17:40,020

there we're seeing them in our skies and we're\h
we're picking them up on our Radars we're seeing\h\h

169

00:17:40,020 --> 00:17:46,500

them under our oceans so something is here so the\h
the the thing that has happened over the last five\h\h

170

00:17:46,500 --> 00:17:53,820

years that is at least progress is we have moved\h
slightly from where people would say well I don't\h\h

171

00:17:53,820 --> 00:17:59,160

know if UFOs are real or not well I think that was
always a misnomer because UFO meant unidentified

172

00:17:59,160 --> 00:18:03,360

flying objects so of course UFOs have always
been here because there's always been things

173

00:18:03,360 --> 00:18:09,240

that are unidentified the question is do they
represent anomalous and or non-human technology

174

00:18:09,240 --> 00:18:14,760

and increasingly the government seems the U.S
government and other governments around the world

175

00:18:14,760 --> 00:18:22,380

seem to be more and more comfortable with saying
well yeah um they're real uh we don't make them

176

00:18:22,380 --> 00:18:27,600

uh we're pretty sure Russia doesn't make them and
we don't think China makes them so you know do the

177

00:18:27,600 --> 00:18:34,020

math somebody else go go figure them and that's
that's a little disturbing and that's what I think

178

00:18:34,680 --> 00:18:44,040

we are in right now the next decade is going to be
moving past the are they real to asking ourselves

179

00:18:44,040 --> 00:18:51,060

why are they here what do they represent all and
all the questions are we safe I mean what's their

180

00:18:51,060 --> 00:18:57,780

agenda so uh and and all of that so we're entering
you know it's not getting less interesting it's

181

00:18:57,780 --> 00:19:05,520

getting more interesting definitely definitely and
the reason why I said before you know that maybe

182

00:19:05,520 --> 00:19:10,140

some people get their knowledge from from movies
and that make them believe that this is fiction

183

00:19:10,140 --> 00:19:16,080

it's because you know I was born in the 80s um
my dad he was born in the 40s and you know he he

184

00:19:16,080 --> 00:19:21,840

believed that this was real and I found that out
after his death 10 years ago actually by looking

185

00:19:21,840 --> 00:19:29,400

in his old old um UFO magazines and he actually
had like a handwritten note about JFK and hoping

186

00:19:29,400 --> 00:19:37,980

for more really yeah it's kind of a story yeah so
when I grew up with him I just thought oh he likes

187

00:19:37,980 --> 00:19:42,480

science fiction and we we would watch you know
Close Encounters and all of those Classic Movies

188

00:19:42,480 --> 00:19:49,020

X-Files Dark Skies all of this and just I just
looked at it as pure fiction because right from my

189

00:19:49,020 --> 00:19:55,560

generation you know we grew up with ET and stuff
like this and we had no idea that some of these

190

00:19:55,560 --> 00:20:02,040

stories for instance Close Encounters actually
came from real research so we were just completely

191

00:20:02,040 --> 00:20:08,520

I was completely taken aback when I found out that he actually had like a genuine belief in in in the

192

00:20:08,520 --> 00:20:15,420

subject and that kind of changed something in me as well and we are living in a you know an era

193

00:20:15,420 --> 00:20:20,340

think that reminds reminds me a lot of the 50s and 60s where you know you could actually have

194

00:20:20,340 --> 00:20:25,800

conversation with people about this stuff and there was like an authenticity to the to the to

195

00:20:25,800 --> 00:20:32,580

the subject that I felt went away in the 80s and the 90s a little bit personally well I mean let's

196

00:20:32,580 --> 00:20:39,180

there's been a storied history of of uh sort of commingling between official them and Hollywood

197

00:20:40,140 --> 00:20:46,380

um it hasn't you know Hollywood didn't discover UFOs with Close Encounters of the Third Kind the

198

00:20:46,380 --> 00:20:53,520

very first uh UFO themed film was made in 1950 and it was called the Flying Saucer and in the

199

00:20:53,520 --> 00:20:59,340

50s they had a series of them Earth versus the flying saucers The Day the Earth Stood Still War

200

00:20:59,340 --> 00:21:06,600

of the Worlds um you know the all all of those classic 50s movies were Alien movies so people

201

00:21:06,600 --> 00:21:13,380

were talking about it they were going to movies\h
uh and and some of those movies um had connections\h\h

202

00:21:13,380 --> 00:21:21,360

uh one in particular and I'm I'm blanking on the\h
title but did have the uh the CIA giving advice\h\h

203

00:21:21,360 --> 00:21:28,500

on it and then several of the others had to get\h
approval of the US military uh for production\h\h

204

00:21:28,500 --> 00:21:33,180

help and and some got it and some didn't so\h
there's always been this kind of relationship\h\h

205

00:21:34,260 --> 00:21:40,140

um and but it is interesting I I take your\h
father's story uh I think a lot of us uh\h\h

206

00:21:40,140 --> 00:21:47,100

would be surprised at how our our parents uh\h
thought about it I like for example you said\h\h

207

00:21:47,100 --> 00:21:51,600

that your father and you used to be able to go\h
to these uh you know science fiction movies and\h\h

208

00:21:51,600 --> 00:21:55,920

enjoy those together so that would be kind of a\h
logical way to sort of dip your toe in the water\h\h

209

00:21:55,920 --> 00:22:03,540

now my father was old school you know he didn't\h
watch Sci-Fi you know he he watched uh he you\h\h

210

00:22:03,540 --> 00:22:08,880

know his prime time was literally when there were\h
three television networks in the U.S and you could\h\h

211

00:22:08,880 --> 00:22:14,280

watch ABC NBC or CBS that's what he watched\h
he didn't go to the movies and watch science\h\h

212

00:22:14,280 --> 00:22:20,160

fiction or anything but for example so he was a\h
pretty hardcourse he would have been skeptical\h\h

213

00:22:21,240 --> 00:22:27,060

um but I remember when I was doing Dark Skies he\h
had gone to one of his uh he was a World War II\h\h

214

00:22:27,060 --> 00:22:31,980

vet and he'd gone to a Troop Carrier reunion\h
and he he came to me and he said you know\h\h

215

00:22:32,520 --> 00:22:38,520

um I just saw one of my buddies from World War II\h
and he was transferred to Roswell right after we\h\h

216

00:22:38,520 --> 00:22:43,800

broke up and you know I got to go home he went\h
to Roswell and this person had taken him aside\h\h

217

00:22:43,800 --> 00:22:49,500

and said hey Harvey come here um your son's the\h
guy with that dark sky Series right my dad said\h\h

218

00:22:49,500 --> 00:22:54,780

yes and he said well you tell him he's right\h
on because I was at Roswell in 47 and it was\h\h

219

00:22:54,780 --> 00:23:00,660

nowhere nobody would shut the base down tight\h
like they did for this thing uh over a weather\h\h

220

00:23:00,660 --> 00:23:06,480

balloon I don't care how classified the weather\h
balloon was he said everybody was on edge he was\h\h

221

00:23:06,480 --> 00:23:11,760

being told constantly Eyes straight ahead private\h
you know that kind of thing so yeah I mean people\h\h

222

00:23:11,760 --> 00:23:17,340

have been talking about and you know what I think\h
is happening too and has been happening is if you\h\h

223

00:23:17,340 --> 00:23:24,060

think about it what caused America to turn against\h
the Vietnam War it's when our young boys across\h\h

224

00:23:24,060 --> 00:23:30,540

the United States in cities and in small towns or\h
whatever everybody knew somebody a family who had\h\h

225

00:23:30,540 --> 00:23:37,500

lost a son and it's happening with the Russians\h
right now in Ukraine everywhere across Russia\h\h

226

00:23:37,500 --> 00:23:43,560

there are parents who have lost children right and\h
so it's becoming very real well the same Dynamics\h\h

227

00:23:43,560 --> 00:23:50,640

been at work on the UFO slash UAP issue for all\h
these decades which is maybe you haven't seen one\h\h

228

00:23:50,640 --> 00:23:56,760

I certainly have not seen one okay I've not been\h
abducted I'm not an experiencer I've not seen a\h\h

229

00:23:56,760 --> 00:24:03,600

UF close and personal but um I know many many\h
people who have and that's what's happened now\h\h

230

00:24:03,600 --> 00:24:09,780

the people who used to shut up because they were\h
told hey if you talk about this you lose your job\h\h

231

00:24:09,780 --> 00:24:15,780

or you lose your pension or you'll you'll alienate\h
people they're not being told to shut up as much\h\h

232

00:24:15,780 --> 00:24:22,920

anymore and they're all coming out of the woodwork\h
and we're realizing that a Monumental um out of\h\h

233

00:24:22,920 --> 00:24:29,160

sightings have taken place and not sightings of oh\h
I saw so I saw this light in the sky do this we're\h\h

234

00:24:29,160 --> 00:24:34,500

talking about authentic sightings I mean in that\h
UFO library that I've got and it's mirrored by\h\h

235

00:24:34,500 --> 00:24:44,700

yourself and and I'm sure many of your listeners\h
it's it's unbelievable it's it's case after case\h\h

236

00:24:44,700 --> 00:24:52,020

after case after case it's never ending and these\h
are these are cases seen by military pilots and\h\h

237

00:24:52,020 --> 00:24:59,700

police officers and doctors and lawyers and and\h
and common people too and and and in every country\h\h

238

00:24:59,700 --> 00:25:06,660

on Earth it's like to deny that something is going\h
on it's just being silly right now so that's why\h\h

239

00:25:06,660 --> 00:25:12,360

it's appropriate that we're moving into this new\h
world view where we say well something's going on\h\h

240

00:25:12,360 --> 00:25:16,920

but I don't understand what it is and I'd like to\h
know more because frankly that probably explains\h\h

241

00:25:16,920 --> 00:25:23,220

how you feel and I feel sure yeah and um you\h
know doing this show and I know that you and\h\h

242

00:25:23,220 --> 00:25:28,800

Ross who's been a guest previously on the show as\h
well um you you know both know that when you start\h\h

243

00:25:28,800 --> 00:25:34,740

doing a show like this publicly a lot of people\h
contact you and lately I've been getting a lot of\h\h

244

00:25:34,740 --> 00:25:40,440

emails from people from the Danish Navy actually\h
which has been pretty eye-opening how many people\h\h

245

00:25:40,440 --> 00:25:49,620

have seen stuff dating back to the to the 70s\h
and up until you know late 2000s and you know\h\h

246

00:25:50,640 --> 00:25:55,800

I don't know why it's not because they are more\h
believable than than regular people or what what\h\h

247

00:25:55,800 --> 00:26:02,160

we should call them but it's something extra when\h
you're used to using your two eyes to locate stuff\h\h

248

00:26:02,940 --> 00:26:08,040

um that that is something else but but price\h
yeah sorry I was just going to ask you a question\h\h

249

00:26:08,820 --> 00:26:16,740

um yeah how would you characterize Denmark's\h
official relationship to the UFO issue whether\h\h

250

00:26:16,740 --> 00:26:23,460

it's the military or the government how does your\h
country respond to it that's a good question um\h\h

251

00:26:23,460 --> 00:26:29,820

we've been pretty neutral for a lot of years\h
I think back in the in the 50s and the 60s\h\h

252

00:26:29,820 --> 00:26:35,820

where my dad was actually active in the Danish UFO\h
Community we had a really strong Community I think\h\h

253

00:26:35,820 --> 00:26:43,080

uh then it sort of died out in in like I said\h
before in the 80s 90s you know there was a lot of\h\h

254

00:26:43,800 --> 00:26:49,440

it was more of a skeptical thinking uh of\h
this stuff and it it was back then when you\h\h

255

00:26:49,440 --> 00:26:57,180

had like more of a mono culture right and and\h
if the media if certain journalists are certain\h\h

256

00:26:57,180 --> 00:27:02,160

um people didn't believe this was real that\h
would be the story and that would be the end\h\h

257

00:27:02,160 --> 00:27:06,480

of the story actually but today you know with\h
Twitter and Facebook and podcasts and all of\h\h

258

00:27:06,480 --> 00:27:11,700

this it's changing rapidly so I would say I\h
mean I'm doing the show on on the national\h\h

259

00:27:11,700 --> 00:27:18,060

public radio right so something has happened\h
and and now I would say that Denmark is a is a\h\h

260

00:27:19,140 --> 00:27:24,900

is it a whole other place than they used to be\h
and people are being very open-minded taking it\h\h

261

00:27:24,900 --> 00:27:30,900

very seriously I mean we are kind of cynical uh
scientific people you know we we're proud of our

262

00:27:30,900 --> 00:27:36,360

you know educations and academics and uh we have
nilsport of course the the great scientists and

263

00:27:36,360 --> 00:27:41,220

stuff like that and I do this show actually not
normally with my co-host an astrophysicist Anya

264

00:27:41,220 --> 00:27:46,740

but just the fact that she's willing to do this
and I've had all of the a lot of the the most

265

00:27:47,580 --> 00:27:53,760

um esteemed Sciences on this show tells you a lot
that it's moving in in in in the right direction

266

00:27:53,760 --> 00:27:58,440

where we can actually discuss this no matter
what you believe the discussion is fascinating

267

00:27:58,440 --> 00:28:02,400

and if you're a skeptic or you're a Believer
you have this thing in common that you think

268

00:28:02,400 --> 00:28:08,520

this is an exciting topic so so no matter what
I just I I like to see everybody participate and

269

00:28:08,520 --> 00:28:12,780

that's where we are right now I think in Denmark
it's it's pretty strong right now it's it's it's

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00:28:12,780 --> 00:28:19,500

interesting because uh clearly the United States
while it is a powerful country and certainly only

271

00:28:19,500 --> 00:28:25,380

post World War II it did exert a lot of influence\h
everywhere that influence isn't across the board\h\h

272

00:28:25,380 --> 00:28:32,940

anymore so the to act like the United States is\h
in charge of whether or when we disclose what we\h\h

273

00:28:32,940 --> 00:28:38,880

know uh seems not to be a logical way to look at\h
it there's all these countries including Denmark\h\h

274

00:28:38,880 --> 00:28:45,060

that could start immediately to start talking\h
about their cases in an official way and many\h\h

275

00:28:45,060 --> 00:28:53,520

countries in South America have done that you\h
know I think um I I just keep wondering who's\h\h

276

00:28:53,520 --> 00:28:59,280

exerting the influence over all these countries\h
in the world that more of them aren't stepping\h\h

277

00:28:59,280 --> 00:29:04,740

forward and saying we want to engage this issue\h
in an open way and uh I'm kind of hopeful that\h\h

278

00:29:04,740 --> 00:29:10,260

that's going to change the equation in the\h
years to come yeah because in addition to\h\h

279

00:29:10,260 --> 00:29:14,880

what I said earlier from the government there's\h
been complete silence I've had one politician on\h\h

280

00:29:16,080 --> 00:29:22,740

um and and he didn't I would say he didn't add\h
much sorry but um yeah we haven't had that kind\h\h

281

00:29:22,740 --> 00:29:28,200

of you know interest from from those places\h
at least but maybe maybe it's coming I don't\h\h

282

00:29:28,200 --> 00:29:35,640

know maybe maybe you know the thing is um you\h
there are certain countries in the world which I\h\h

283

00:29:35,640 --> 00:29:45,840

currently believe have have access to and probably\h
possession of Craft um that is anomalous and that\h\h

284

00:29:45,840 --> 00:29:50,280

would include the United States but some other\h
countries I don't know that it includes Denmark\h\h

285

00:29:51,120 --> 00:29:58,380

um but it could I mean there have been enough\h
of these these retrieval operations that you\h\h

286

00:29:58,380 --> 00:30:03,540

you can bet that somebody's got some stuff and\h
in fact that's the hot rumor isn't it I mean\h\h

287

00:30:03,540 --> 00:30:08,520

I'm sure you've heard it too the hot rumors\h
are out there is that as the United States\h\h

288

00:30:08,520 --> 00:30:14,700

begins to have its intelligence committees\h
look into this issue and is taking testimony\h\h

289

00:30:14,700 --> 00:30:20,580

sometimes from whistleblowers which is a brand\h
new thing that that there is this undercurrent\h\h

290

00:30:20,580 --> 00:30:29,280

of confirmation that we have in some cases perhaps\h
fully operational craft but it certainly wreckage\h\h

291

00:30:29,280 --> 00:30:36,180

and possibly bodies which is mind-blowing I mean
as a Young Man growing up I was content just to

292

00:30:36,180 --> 00:30:41,040

say well people are talking about UFOs you know
that's interesting looking up but the idea that

293

00:30:41,040 --> 00:30:48,000

there would be crashes I remember just dismissing
that as being Fringe stuff and I'm not sure it is

294

00:30:48,900 --> 00:30:55,500

no and I I still get that reaction in a way even
though I talked to to to all the people who

295

00:30:56,760 --> 00:31:03,180

um who's in the know um because it's still so
far from what I considered reality a few years

296

00:31:03,180 --> 00:31:09,660

ago sure um so I'm still you know I'm still waking
from it from a dream uh in in a sense do you know

297

00:31:09,660 --> 00:31:15,720

what I'm what I'm saying I still I you know I
I flip-flop from from one side to the other all

298

00:31:15,720 --> 00:31:20,520

the time because there is this two sides of me
the past and the present that they're kind of

299

00:31:20,520 --> 00:31:24,840

struggling a little bit well you know and and I
think here's something else we all struggle with

300

00:31:25,740 --> 00:31:32,100

um you and I seem to share a a certain
commonality and that we believe that there

301

00:31:32,100 --> 00:31:37,560

is an anomalous uh element to this that that\h
can't be explained by our current technology\h\h

302

00:31:37,560 --> 00:31:42,780

and certainly the technology we see out there\h
wouldn't explain what we were saying in 1947\h\h

303

00:31:42,780 --> 00:31:47,220

unless that technology was timed unless\h
Chinese drones were time traveling back\h\h

304

00:31:47,220 --> 00:31:54,540

to 1947 and 48 then I don't know what explains\h
that so we are living in a time where we just\h\h

305

00:31:55,260 --> 00:32:03,240

we don't know exactly what to make of it and\h
yet we we instinctively feel like transparency\h\h

306

00:32:03,240 --> 00:32:09,780

and the word disclosure should be a part of it\h
well now I don't expect anybody to just tell\h\h

307

00:32:09,780 --> 00:32:14,940

us everything they know but I would expect\h
at some point somebody confirms that hey by\h\h

308

00:32:14,940 --> 00:32:19,380

the way let's shift the conversation but not\h
only are we admitting they're real but we're\h\h

309

00:32:19,380 --> 00:32:25,200

admitting they're non-human there's a non-human\h
intelligence that has been engaging with us which\h\h

310

00:32:25,200 --> 00:32:29,940

is where we need to be right now we need to be\h
talking about that why is that not happening why\h\h

311

00:32:29,940 --> 00:32:35,580

hasn't it happened well uh Dark Skies which
we started talking about really was kind of

312

00:32:35,580 --> 00:32:41,340

a tone poem about disclosure on the one side
you had the the head of Majestic 12 who said

313

00:32:42,060 --> 00:32:47,820

um the the pub the people can't handle the truth
all right they just can't handle it that's why

314

00:32:47,820 --> 00:32:52,560

we have to keep it secret then you have the loan
guard character was the young Majestic 12 agent

315

00:32:52,560 --> 00:32:59,040

who said the people have a right to know well you
know what it's not impossible for two things to

316

00:32:59,040 --> 00:33:05,100

be true at the same time it is possible to say
the people have a right to know and the people

317

00:33:05,100 --> 00:33:10,140

can't handle the truth and they can both be true
at the same time why would that be well since you

318

00:33:10,140 --> 00:33:17,340

and I have not been briefed into uh the any secret
society that proposes to tell us and share all the

319

00:33:17,340 --> 00:33:24,900

work it might be that the actual bottom line truth
is either disturbing or immensely confusing and

320

00:33:24,900 --> 00:33:32,820

maybe both so I I think we need disclosure but I'm
a little worried about it because um we don't know

321

00:33:32,820 --> 00:33:42,540

what would be disclosed at this point mm-hmm yeah\h
and and because you did the book 80 um after this\h\h

322

00:33:42,540 --> 00:33:50,700

disclosure right with the great uh Richard Dolan\h
yes and um you had the three phases of disclosure\h\h

323

00:33:50,700 --> 00:33:58,620

right um it's the yeah it's the the full radical\h
disclosure right right and the partial control\h\h

324

00:33:58,620 --> 00:34:04,020

disclosure and the false deceptive disclosure\h
I don't know how fresh in your mind this book\h\h

325

00:34:04,020 --> 00:34:10,680

is and and it's funny you know Richard Dolan\h
and I wrote that book uh a decade ago and I've\h\h

326

00:34:11,520 --> 00:34:17,880

forgotten more about UFO since then than I knew at\h
the time but I I think what art what we tried to\h\h

327

00:34:17,880 --> 00:34:24,960

do was make it an intellectual exercise let's ask\h
ourselves there as as we said at the time there\h\h

328

00:34:24,960 --> 00:34:30,900

has been 5 000 books written about UFOs trying to\h
prove they're real so why should we write number\h\h

329

00:34:30,900 --> 00:34:37,020

5001 what if we write the first book that talks\h
about how the world's going to change once we\h\h

330

00:34:37,020 --> 00:34:42,180

acknowledge that and you know I thought other\h
people would come in on the heels of that and\h\h

331

00:34:42,180 --> 00:34:47,400

and render our book just the first of a bunch
but here we are a decade later and it's still

332

00:34:47,400 --> 00:34:52,380

the only one of its kind that's been dedicated
to that analysis and I think what Richard and I

333

00:34:52,380 --> 00:34:59,280

were saying was okay I don't expect ever for the
president of the United States or the Secretary

334

00:34:59,280 --> 00:35:06,480

General of the U.N to walk out before cameras and
say okay you know by the way that UFO thing it's

335

00:35:06,480 --> 00:35:12,240

totally real it's non-human intelligence and for
all you reporters out there we have a you know 10

336

00:35:12,240 --> 00:35:18,840

gigabyte hard drive that you can take back to
your stations full of uh photos and videos and

337

00:35:18,840 --> 00:35:24,960

documents that's not going to happen that would be
full disclosure but I don't need it to happen you

338

00:35:24,960 --> 00:35:31,140

know I understand there may be classification
issues and all that I'm not prepared to fight with

339

00:35:31,140 --> 00:35:38,100

um people about that but what partial disclosure
would be is what I've come to call these days not

340

00:35:38,100 --> 00:35:43,500

so much disclosure I would full disclosure is
that's disclosure it's like here's what's going

341

00:35:43,500 --> 00:35:50,100

on uh partial disclosure to me is more like\h
a word confirmation and I realize I'm parsing\h\h

342

00:35:50,100 --> 00:35:55,560

English words and it's your second language\h
so I don't mean to be you know putting too\h\h

343

00:35:55,560 --> 00:36:04,620

much value on that but confirmation is simply\h
acknowledging that it's real and it's not us\h\h

344

00:36:06,240 --> 00:36:12,660

if the governments of the world would simply\h
confirm that the public can take it from there\h\h

345

00:36:12,660 --> 00:36:18,720

then we would stop this constant trying to\h
prove this case is the case that's going to\h\h

346

00:36:18,720 --> 00:36:24,900

make everybody believe which frankly is just\h
one case out of 50 000 that have happened and\h\h

347

00:36:24,900 --> 00:36:31,080

instead we can move to okay that case is probably\h
a good case there's been other cases some of them\h\h

348

00:36:31,080 --> 00:36:37,560

may have been false but many of them were not\h
there's a reality to it that's where we need to\h\h

349

00:36:37,560 --> 00:36:45,960

get right now because we are stuck no even with\h
this five years of openness that we've tried to\h\h

350

00:36:45,960 --> 00:36:53,160

usher in we're still stuck we're still stuck where\h
nobody will just come right out and say it looks\h\h

351

00:36:53,160 --> 00:36:59,520

like it's a non-human intelligence I I think we\h
need to get to that and if I was a betting man\h\h

352

00:36:59,520 --> 00:37:05,100

uh which I'm not but if I was I well let me put it\h
this way I wouldn't bet my house on it but I might\h\h

353

00:37:05,100 --> 00:37:10,920

bet your house on it I would bet I would bet that\h
you know two or three years is going to make a\h\h

354

00:37:10,920 --> 00:37:16,860

big change and if we were to look three years out\h
from where we are now we will probably be in that\h\h

355

00:37:16,860 --> 00:37:22,320

period where the majority of people are willing\h
to admit that we're being visited by somebody\h\h

356

00:37:23,460 --> 00:37:31,620

I I hope you're right that would be extremely\h
exciting uh even though it sounds like uh we could\h\h

357

00:37:31,620 --> 00:37:36,480

worry about it as well but let's I think we need\h
to be positive because really if it's been here\h\h

358

00:37:36,480 --> 00:37:45,300

for so long it it hasn't you know harmed us yet at\h
least you know the problem I hear that too because\h\h

359

00:37:46,440 --> 00:37:52,320

people do say that they go well yeah you know if\h
uh if they met us harm we'd be gone by now well\h\h

360

00:37:52,320 --> 00:37:57,840

not necessarily we're thinking about a non-human\h
intelligence you know here in the United States we\h\h

361

00:37:57,840 --> 00:38:03,120

think in four-year terms because that's what the
presidency is right so we go you know we you can't

362

00:38:03,120 --> 00:38:09,840

even get a political platform approved you know
it's it's a four years and out kind of thing so

363

00:38:09,840 --> 00:38:16,140

but what if there's another intelligence that
thinks in terms of thousands of years instead

364

00:38:16,140 --> 00:38:22,320

of four years or a year or two weeks or whatever
but they think in 10 000 years all right well if

365

00:38:22,320 --> 00:38:27,780

they think in 10 000 years then the idea that they
haven't done anything outrageous in the last 80.

366

00:38:31,980 --> 00:38:39,240

um so you're completely right I mean as soon as
we we even talk about this topic as you know from

367

00:38:39,240 --> 00:38:45,000

our own rationale it all it already is muddied
you know because we we can't even think of it

368

00:38:45,000 --> 00:38:52,380

as as something that we we can grasp I would say
if it is here we we really have no idea why and

369

00:38:53,160 --> 00:39:00,600

what would happen well and and frankly um it may
be a very human thing to be thinking about well if

370

00:39:00,600 --> 00:39:04,980

they meant us harm they would have already done it
well what does harm look like you know to another

371

00:39:04,980 --> 00:39:13,920

intelligence um I I'd be just as afraid I am just\h
as afraid um that whatever this other intelligence\h\h

372

00:39:13,920 --> 00:39:22,140

is is possibly indifferent to us which which\h
could be just as bad as as as anything else so\h\h

373

00:39:22,860 --> 00:39:28,440

um I'm turning off my phone there we go is it\h
Ross coldheart if it was cold hard I'd take it\h\h

374

00:39:28,440 --> 00:39:35,400

and put him on um you should although God knows\h
the biggest problem with doing uh a a podcast was\h\h

375

00:39:35,400 --> 00:39:40,500

someone in Australia is Ross and I figuring out\h
with the calendars okay what would be a good time\h\h

376

00:39:40,500 --> 00:39:45,840

to have this you and I just had this issue here\h
right now it's a late morning for me but I think\h\h

377

00:39:45,840 --> 00:39:51,300

it's uh getting into the mid evening for you right\h
you're about oh yeah it's eight o'clock in the\h\h

378

00:39:51,300 --> 00:39:59,700

evening now right and Ross is 17 hours uh past me\h
so we have actually found that the best time for\h\h

379

00:39:59,700 --> 00:40:06,060

us to record is I'm at this desk at like two or\h
three in the afternoon my day and he's at his desk\h\h

380

00:40:06,060 --> 00:40:10,740

the next day but like at nine in the morning which\h
actually works out pretty good that's pretty good\h\h

381

00:40:10,740 --> 00:40:17,040

yeah very good that's pretty good okay but but\h
uh Before I Let You Go Bryce let me just ask you\h\h

382

00:40:17,040 --> 00:40:22,620

because you you all your projects really when\h
I when I sit and I look at at what you've been\h\h

383

00:40:22,620 --> 00:40:26,220

doing you've always been ahead of your time\h
actually I'm not trying I'm not trying to suck\h\h

384

00:40:26,220 --> 00:40:32,640

up to you but you know Dark Skies when it came\h
out in my book very much ahead of its time and 80\h\h

385

00:40:32,640 --> 00:40:37,680

disclosure and also a lot of your other projects\h
more maybe more unknown to at least Danish people\h\h

386

00:40:38,940 --> 00:40:47,460

um so if you were to do a UFO film uh show\h
tomorrow in this world um with all that we know\h\h

387

00:40:47,460 --> 00:40:51,900

now and now you're working with Russ coldheart\h
and you're right in the midst of it way more\h\h

388

00:40:51,900 --> 00:40:57,600

than you were back in the 90s how would that show\h
a movie look like oh well I am trying to do that\h\h

389

00:40:57,600 --> 00:41:05,640

um it's just hard to I hope so well but um here's\h
how I what I think the world could probably use\h\h

390

00:41:05,640 --> 00:41:10,800

right now and I'm trying to provide some of\h
that which is uh more projects that are not\h\h

391

00:41:11,460 --> 00:41:17,100

just an alien invasion project where the the\h
people who write it don't really know much about\h\h

392

00:41:17,100 --> 00:41:21,900

the topic and they're just making up stuff and\h
going this would be cool if this scene happened\h\h

393

00:41:21,900 --> 00:41:28,680

I'm trying to look into some projects that\h
actually are grounded in um well I don't know\h\h

394

00:41:28,680 --> 00:41:33,120

if you know the reality people will have to decide\h
but but the fact that they happen so for example\h\h

395

00:41:33,900 --> 00:41:41,100

um I have a project called captured which is a um\h
a limited series uh and it's based on the Betty\h\h

396

00:41:41,100 --> 00:41:45,840

and Barney Hill case uh which I'm I've been\h
fascinated by all my life and I hope to bring\h\h

397

00:41:45,840 --> 00:41:53,400

that one uh to the Forefront I also have us two\h
books about Roswell under option uh don Schmidt's\h\h

398

00:41:53,400 --> 00:42:00,060

uh witness to Roswell and Stanton Friedman's\h
top secret Magic and um I have a film script\h\h

399

00:42:00,060 --> 00:42:06,300

called the crash that we're trying to set up\h
which would be a a literally how the Roswell\h\h

400

00:42:06,300 --> 00:42:11,160

case was broken you know the competition between\h
Friedman and and Schmidt so that's interesting\h\h

401

00:42:11,160 --> 00:42:16,380

that's never been done before right because that\h
was actually the question I had the it's weird\h\h

402

00:42:16,380 --> 00:42:21,360

that the you know most famous case and one of\h
the most fascinating Mysteries Ever hasn't been\h\h

403

00:42:21,360 --> 00:42:27,420

really well probably I mean here's the here's\h
the problem uh it will Don Schmidt's first book\h\h

404

00:42:28,020 --> 00:42:36,720

I believe going back to 1994 was turned into a\h
movie for Showtime it was developed by HBO it\h\h

405

00:42:36,720 --> 00:42:42,660

came out on Showtime in 1994 called Roswell but\h
here's the problem you can't watch it right now\h\h

406

00:42:42,660 --> 00:42:48,300

it's not streaming anywhere it's not on DVD\h
anywhere it's missing so I've just set out to\h\h

407

00:42:48,300 --> 00:42:53,700

say look it doesn't even matter now's time for new\h
thinking and all that so I'm working on that and\h\h

408

00:42:53,700 --> 00:42:58,560

then I have two things that are very exciting\h
that really have me I mean it I probably have\h\h

409

00:42:58,560 --> 00:43:03,900

an abundance of things I'm working on and maybe I\h
should focus more but I can't help myself one of\h\h

410

00:43:03,900 --> 00:43:10,140

them is a scripted podcast which looks like we're\h
close to setting it up it's called undeniable and\h\h

411

00:43:10,140 --> 00:43:15,360

it is literally about a newscast you only see
it through the point of view of the newscast

412

00:43:16,380 --> 00:43:23,400

um after we have confirmation that we're not alone
and and what that looks like and that could be a

413

00:43:23,400 --> 00:43:30,000

podcast first and then a television series but the
script I've worked on that that I wrote Because I

414

00:43:30,000 --> 00:43:35,100

said somebody has to try to do this and and given
that I wrote Dark Skies maybe I can it's simply

415

00:43:35,100 --> 00:43:42,780

called UAP all right and it is literally uh an
hour drama uh could be on a broadcaster could be

416

00:43:42,780 --> 00:43:49,680

on a streamer but it's literally trying to
tell the story of where we are now in kind

417

00:43:49,680 --> 00:43:56,040

of a fictional way so in other words um shows
that you've probably heard of The West Wing or

418

00:43:56,040 --> 00:44:02,940

um uh yeah you know that kind of thing with aliens
right yeah so those are the things I work on I

419

00:44:02,940 --> 00:44:09,360

I split my time between trying to sell them and
trying to write them and um and in many regards my

420

00:44:09,360 --> 00:44:16,560

Hollywood career has been distracted by doing the
success of need to know that I've been doing with

421

00:44:16,560 --> 00:44:22,440

Ross because you know you can't go on the air with
Ross coldheart and phone it in you know you gotta

422

00:44:22,440 --> 00:44:28,980

be up he's sure he doesn't he sure doesn't phone
it and so yeah and so you know if I'm going to be

423

00:44:28,980 --> 00:44:36,480

if I'm going to be on the air with them I I feel
an obligation to to try to be my best self and so

424

00:44:36,480 --> 00:44:40,740

you know I just want to again tell people that
we've talked about it if you want to know more

425

00:44:40,740 --> 00:44:47,880

about that it's need to know dot today not.com but
dot today and uh that'll sort of hook you up with

426

00:44:47,880 --> 00:44:52,860

everything we've talked about and what Ross and
I've tried to do by the way is uh we try to give

427

00:44:52,860 --> 00:44:57,660

everybody a little bit of the update about what's
happened since the last time we were on which

428

00:44:57,660 --> 00:45:03,240

think is useful but we also try to put this in
context because it's irritated the heck out of

429

00:45:03,240 --> 00:45:11,460

me to see reporters who don't know much about the
topic literally write articles as if the first

430

00:45:11,460 --> 00:45:18,060

time anybody ever saw a UFO was 2004 with the
Nimitz and that just bugs me so what I've tried

431

00:45:18,060 --> 00:45:23,220

to do is take the things that we're talking about\h
today and put them into a historical context so\h\h

432

00:45:23,220 --> 00:45:29,880

people realize this has been going on a long time\h
it's not brand new and I think that helps you to\h\h

433

00:45:29,880 --> 00:45:35,400

consider where we might be right now we're we're\h
not in the mid we're not at the beginning of the\h\h

434

00:45:35,400 --> 00:45:42,660

game we're probably at the end of the game yeah\h
and and do you you you were on that uh Spielberg\h\h

435

00:45:42,660 --> 00:45:48,840

show have you ever talked got gun to talk because\h
he he went out uh recently actually and talked a\h\h

436

00:45:48,840 --> 00:45:54,660

little bit about it uh General finally asked him\h
about it and he he was like smiling and rubbing\h\h

437

00:45:54,660 --> 00:45:59,160

his hands a little bit and oh it's very exciting\h
it was um yeah and you know a lot of some people\h\h

438

00:45:59,160 --> 00:46:04,080

when they've been dealing with the subject as long\h
as Spielberg you know going way back to the 70s\h\h

439

00:46:04,080 --> 00:46:10,080

they kind of get a little bit cynical about it but\h
he seemed like he was still you know heartwarm um

440

00:46:10,080 --> 00:46:19,260

yeah I've I've met Steven Spielberg multiple\h
times I worked uh well actually when I was\h\h

441

00:46:19,260 --> 00:46:23,580

doing Dark Skies I had kind of an encounter with
Spielberg which we don't have time to go into

442

00:46:23,580 --> 00:46:29,040

let's just say that Spielberg a close encounter
with Spielberg yeah had a close encounter with

443

00:46:29,040 --> 00:46:35,160

during Dark Skies then I ended up working uh on
his show taken that was on the Sci-Fi channel

444

00:46:36,120 --> 00:46:42,660

um and we did have multiple media meetings with
them at the time where we talked about UFOs and

445

00:46:42,660 --> 00:46:46,500

interestingly enough because a lot of people go
well he's been totally briefed by the government

446

00:46:46,500 --> 00:46:52,440

he knows everything and he's uh that's not the
impression I got um because I felt like he was

447

00:46:52,440 --> 00:46:58,680

like you and me you know he knows a lot but
he hasn't been told you know the bottom line

448

00:46:58,680 --> 00:47:03,540

so just like you and I are can go back and forth
and go well what about that case what about this

449

00:47:03,540 --> 00:47:10,860

that's what I felt from the man uh I felt he's
truly interested in it I note that you said he uh

450

00:47:10,860 --> 00:47:15,420

you know just talked about it and I had to smile
because one of the things he said in his interview

451

00:47:15,420 --> 00:47:22,380

is well you know what if they're us from the future well my first movie official denial that's

452

00:47:22,380 --> 00:47:28,080

what it's about they're us from the future at the end of the picture you realize that the people

453

00:47:28,080 --> 00:47:35,160

who are abducting this guy are future humans so I had to smile at his smile uh which was interesting

454

00:47:35,160 --> 00:47:39,660

and then you know I I we haven't talked about it but I used to be the chairman of the television

455

00:47:39,660 --> 00:47:45,840

Academy which is the group that gives out the Emmy Award and when I was chairman uh his show Band of

456

00:47:45,840 --> 00:47:51,180

Brothers was nominated and I got to sit uh for like a three and a half hour show with Spielberg

457

00:47:51,180 --> 00:47:57,000

and Tom Hanks so that was pretty fun so I met the guy and uh you know I I think he's a brilliant

458

00:47:57,000 --> 00:48:03,120

director and I commend him for the work that he's done to bring this forward and and I thought his

459

00:48:03,120 --> 00:48:07,860

interview could you know he could go a lot deeper to be honest with you I'd like to get Steven

460

00:48:07,860 --> 00:48:15,240

Spielberg in a in a two-hour conversation and just uh and that was the amazing public as opposed to

461

00:48:15,240 --> 00:48:20,280

private in other words you know when we were
working on taken we talked to him at length but

462

00:48:20,280 --> 00:48:26,640

of course that would never be released so I think
it's time for Stephen to go on the record yeah I

463

00:48:26,640 --> 00:48:32,940

I I agree well uh Bryce it's been fascinating uh
talking to you and both the the Hollywood aspect

464

00:48:32,940 --> 00:48:38,400

and the real aspect which is why it's so it's so
fantastic right now that that those two are kind

465

00:48:38,400 --> 00:48:43,680

of melting in and you seem like the the perfect
Ambassador in these times we're having a lake in

466

00:48:43,680 --> 00:48:50,160

in a foot in each Camp so uh thank you yeah hats
off to you you said I mean you're you're kind of

467

00:48:50,160 --> 00:48:56,460

ahead of your time no pun intended um so you know
I'll tell you something I'm not the uh you're I'm

468

00:48:56,460 --> 00:49:03,300

I'm older than you and I gotta tell you um I just
have come to the place where I I lack patience

469

00:49:04,440 --> 00:49:11,220

um I I believe it's time to get to where we've got
to go with this thing and get this party started

470

00:49:11,880 --> 00:49:16,680

um it's time for the people that have known more
than you and I to share their work because I'm not

471

00:49:16,680 --> 00:49:22,080

getting any younger and I literally do not want to
shuffle off this Earth and not know I would like

472

00:49:22,080 --> 00:49:29,040

to know what we know so that I can feel whatever
emotions are appropriate for that so I hope that

473

00:49:29,040 --> 00:49:33,780

the show that you and I have done today and need
to know and all this all this other new attention

474

00:49:33,780 --> 00:49:40,920

I hope we get lucky and that the people who
actually do know more than us start to share their

475

00:49:40,920 --> 00:49:45,780

work because it's the right thing to do and I look
forward to that and maybe when that happens we'll

476

00:49:45,780 --> 00:49:51,060

have another conversation about what it all means
that would be amazing I would love that thank you